

K Catalogues
A. B.
9.1

A
S E C O N D S A L E
O F
Curious Paintings,

Far beyond the last, they being most Originals ;
By the best M A S T E R S.

V I Z.

| | | |
|----------------|---------------|------------------------|
| Tintoret. | Bots. | Van Somer. |
| VanDyck. | Brugel. | Willebeck. |
| Lilly. | Young Frank. | Snyder. |
| Paul Veroneſſ. | Backbowſen. | Larsleer. |
| Blomart. | Julio Romano. | Hellement. |
| Anthony More. | Percellus. | Vilamena. |
| Brower. | Rembrant. | Cornelius Johnson, &c. |

Will be sold by A U C T I O N on Tuesday the 2d, Wednesday the 3d, and Thursday the 4th, of this instant December, 1690. next Bedford-Gate, in Covent-Garden.

There will also be exposed to Sale several rare Tables and Looking-Glasses.

The S A L E will begin at Two of the Clock in the Afternoon.



By JOHN BULLORD.

Catalogues are distributed Gratis, at Mr. Mansfield's at the Black Bull in Cornhill : Mr. Richard Parker's under the Piazza of the Royal Exchange : At the Marine Coffee-House in Birch-lane : At Mr. Bullord's at the Old Black Bear in St. Paul's Church-yard : At Mr. Roper's next to the Devil Tavern, at Temple-Bar : At Mr. Not's in the Pall-Mall, Booksellers ; and at the Place of Sale.

Conditions of Sale.

- I. **T**hat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Paintings, &c. shall be Exposed to Sale again.
- II. **T**hat the Money for the Paintings &c. so bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Convenience of such as desire them sooner, constant Attendance for delivery will be given every Day at the said Place.
- III. **T**hat all Gentlemen, Ladies, &c. after the buying any Painting, will be pleased to give in their Names and Lodgings, at the Sale; otherwise to pay the third part of the Price, or the whole Money present-ly for them, where upon payment of the remainder within the time limited, the Paintings, Limnings, &c shall be delivered to them or their Order.
- IV. **T**hat no Person is to bid less than six-pence a time, for any Lott exposed to Sale.
- V. **T**hat the Paintings, &c. may be viewed by any Persons that please to repair to the place of Sale; Where Catalogues are given to those that require them.

Paintings, Limnings, &c.

- 1 THE 5 Sences in Minze-tinture, in frames
- 2 Eight Minze-tinture prints in frames
- 3 Eight more in frames
- 4 Nine more in frames
- 5 Six large ones in frames
- 6 Five large ones in frames
- 7 Two larger in frames
- 8 Six Towns water'd, in frames
- 9 Seven more, ditto
- 10 King Charles the First
- 11 Herods Massacre
- 12 King Charles the First
- 13 The Versalles, 9 in number
- 14 a Landskip of *Van Halen*
- 15 a curious piece of Time, of *Varlet*
- 16 St. Elizabeth
- 17 a Dutch piece
- 18 another, ditto
- 19 Mr. Kneller by the life
- 20 K. Jeptba, on copper, by young *Frank*
- 21 a piece of flowers, by a good hand
- 22 another ditto
- 23 a little battle well painted
- 24 a very fine Landskip of *Langreen*
- 25 a piece of Flowers well painted
- 26 another ditto
- 27 a neat battle
- 28 an old mans head of *Pollen*
- 29 another head well painted
- 30 a piece of
- 31 a Head
- 32 St. Peter
- 33 a Hawking piece
- 34 an old man and his Wife
- 35 a head well painted
- 36 The Circumcision
- 37 a piece of *Jason* by *Van Homdir*
- 38 a Head well painted
- 39 a sketch of *Moses* and the Serpent, by *P. Veronejs*
- 40 another sketch very fine, ditto
- 41 a Sea-piece of *Bonaventure Peters*
- 42 King *William* after *Wissing*
- 43 a curious piece of Plate finely painted
- 44 a fine battel of *Wyck*
- 45 a piece of Fish, finely done by *Van Hatto*, in a golden frame
- 46 a Vanity with books, on board, well painted

47 Queen Mary very weil done after the Original
 48 a curious piece of Ruins of Griffier
 49 an Amber-cabinet and silver Jar, very fine
 50 a very fine piece of Plate, of *Van Hatten*
 51 a gold George, &c. well painted
 52 an old head of *Moor*
 53 a silver Cup and Grapes, very fine, by *Van Hatten*
 54 *Bacchus* and *Apollo*, of *Signior Sudimore*
 55 a Landskip
 56 a small Fruit-piece
 57 a Droll by *Haemskirk*
 58 a Boor-piece of Singing, &c.
 59 an Italian Landskip
 60 another Landskip
 61 a Landskip by a good hand
 62 The Lady *Digby*, by *Cornelius Johnson*
 63 The 4 Elements on copper, by young *Frank*
 64 a three quarter piece of Flowers
 65 a piece of Birds, by a good hand
 66 an original piece of *Antwerp*
 67 a Night piece of *Griffiere*
 68 King *Charles* the First
 69 St. *Katherine* by an Italian
 70 The Queen Mother after *Van Dyck*
 71 a Madona by a German
 72 Fruit by an Italian
 73 an Italian Landskip
 74 a Landskip by a good hand
 75 *Democritus* and *Heraclitus*
 76 King *James* the First by a good hand
 77 King *Charles* the First ditto
 78 — his Queen ditto
 79 The Q. of *Sheba* coming to *Solomon*, by young *Frank*, on copper
 80 Still-lite of a good master
 81 a Cupid of *Stephenson*
 82 Three singers, by a German
 83 Ruins of *Paul Brill*
 84 a Sea-piece of *Bots*
 85 a Sea-port of *Sailmaker*
 86 *Danaes* golden shower, of *Blomart*
 87 St. *John the Baptist* well done
 88 Dogs and Pheasants, of *Hondius*
 89 a *Magdalen* by an Italian
 90 *Venus*, *Cupid* and *Mercury*, after *Correggio*
 91 a Man confessing original, of old *Haemskirk*
 92 Boors sit. ditto
 93 a very fir piece of flowers, of *Verelst*
 94 *Venus* by *Blomart*
 95 a Sea-piece of *Van Dieft*
 96 a curiou sketch of *Hilliard*

97 a small Landskip
 98 a Festoon of Fruit, with a Rummer, well done
 99 a half length Prince *Rupert* in Crians
 100 a mist by *Edema* in a fine Frame
 101 King *Charles the II.* well done
 102 Queen Dowager ditto
 103 a very fine Dutch school by *Moriner*
 104 an Owl singing, by a good master
 105 still-life by old *Bergham*
 106 a Church by a good master
 107 Souldiers at Cards by *Bott*
 108 an *English & Dutch* Man of War, by *Backbousen*
 109 Roman Antiquity by *Griffier*
 110 a battle of *Julio Romano*
 111 an original head of Sir *Walter Raleigb*
 112 a Roman Antiquity of *Griffiere*
 113 a Frost-piece of *Wyck*
 114 Ruins of *Griffiere*
 115 a fine piece of *Percellus*
 116 St. *Jerom* by an Italian
 117 Cupid well painted
 118 *Angelica and Madora*
 119 a very fine *Magdalen* of *de Ryck*
 120 a Boor-piece of *Van Ven*
 121 The seven Bishops, very fine, by an Italian
 122 a curious Festoon of flowers, by *V. Brugbel*
 123 a Madona very fine, by *Van Hawka*
 124 *Heraclitus* by an Italian
 125 *Democritus* ditto
 126 *Venus and Cupid* by *Van Hawka*
 127 a Rabbet and pull'd Chicken
 128 a Duck ditto
 129 *Cato* by an Italian
 130 *Thucidydes* ditto
 131 a head after *Perdonoen*
 132 a *Flora* by *Van Hawka*
 133 a piece of Still-life
 134 a Partridge hanging against a white Wall
 135 a Partridge on a Table ditto
 136 a neat piece of Ruins by a good master
 137 another ditto
 138 Fruit of *Van Hatten*
 139 The late King *James*
 140 — his Queen ditto
 141 a Cock by *Streson*
 142 a curious Landskip on copper
 143 a good piece of flowers
 144 a neat piece of Ruins
 145 *Demosthenes* by an Italian
 146 *Plato* ditto

147 a Landskip
 148 a Vanity
 149 a Boor-piece of *Van Herda*
 150 Fruit by *Van Hatten*
 151 a Painting in imitation of a print, on board
 152 a good Landskip
 153 an original piece of Ruins
 154 a hanging Partridge of *Streeter*
 155 a head finely done on copper
 156 a neat small Landskip of *Halem*
 157 a Sea-piece in small
 158 a Frost-piece
 159 a pleasant Landskip
 160 a neat original piece of Ruins
 161 another ditto
 162 a Boor-piece
 163 a piece of Dogs
 164 an old mans head of *Haemskirk*
 165 another ditto
 166 a Hermit ditto
 167 a Bull-baiting extream fine
 168 a wonderful fine sea-piece
 169 The Countess of *Salisbury* by *Van Somer*
 170 a Madona by a great Italian master
 171 an Orig. head of Q. *Elizabeth* whilst a Child
 172 a Ladies head by *Anthony Moor*
 173 a head of *Dobson*
 174 a piece of Flowers by a good master
 175 another ditto
 176 a head of a Person of Quality
 177 an Orig. head of the Earl of *Warwick*
 178 a head of his Lady ditto
 179 Wild fowl by a good master
 180 a Landskip of *Brugbel* on copper
 181 a posture of Sir *P. Lilly*, the Countess of *Northumberland*
 182 a Noble man of *Van Somer*
 183 a whole length Girl of *Dobson*
 184 Oysters, Glass and Oranges, of *Avenbrook*
 185 a Crab and Grapes ditto
 186 an original Vanity of *Dellon*
 187 The presentation in the Temple, by an Ital.
 188 a fine Landskip of *Brugbel*
 189 a delicate frost-piece of *Paul Brill*
 190 a head of Sir *Peter Lilly*
 191 a sea-piece of old *Frome*
 192 a man saying Grace, by old *Haemskirk*
 193 *Judith* of *Goltzius*
 194 St. *Katheri e* of *Burguignon*
 195 Mr. *Barty* of *Haley*
 x 196 Sir *Peter. illys* head by himself

197 a Noble man in a gold frame, supposed by *Lilly*
 198 a fine original of flowers, of *Montingo*
 199 a stag-hunting very fine
 200 a Land-storm by *Swindel*
 201 a battle very fine, of *Wyck*, in a gold frame
 202 a devout Senator after *Titian*
 203 a Landsk. with a Dove-coat, by an old Ma.
 204 an Italian *Magdalen*
 205 *Perseus*, and *Andromeda*, well painted
 206 The Prodigal Son
 207 *Narcissus* the fond Self-lover
 208 a story from *Ovid*, very fine, by *Hondius*
 209 Silence after *Van Dyck*
 210 *Bacchus* well done, by *Dixon*
 211 a Noble mans head well done
 212 *Venus* and *Adonis* by an Italian
 213 an Italian History
 214 an Old head finely done by *Boll*
 215 a Fish-piece of *Robinson*
 216 a *Magdalen*
 217 a very fine old head
 218 a Fruit-piece of *Standeret*
 219 another ditto
 220 an old head
 221 a bull-baiting well painted
 222 an old womans head of an Italian
 223 a small Landskip
 224 another ditto
 225 a battle on board
 226 a Skull of *Van Hatten*
 227 a Crab ditto
 228 a silver figure and Pomegranate very fine
 229 an Ox, &c. by an Italian
 230 a silver Cup
 231 a Landskip of *Moyer*
 232 another ditto
 233 a Shepherds head of *Dubra*
 234 a Lobster, &c. well painted, by *Van Hatten*
 235 a head after *Rubens*
 236 a curious piece of prospective by *de Neefs*
 237 a soouldiers head of *Boll*
 238 a large piece of prospective of *Scot*,
 239 a *Cleopatra* by *Van Hawka*
 240 a piece of still-life very fine
 241 a Drunken-piece of *Haemskirk*
 242 a Conversation ditto
 243 a Faulkoner and Dogs by *Hondius*
 244 Boors at Putt, by *Brower*
 245 Mrs. Batterton of *Housman*
 246 an original battle of *Wyck*, very fine

247 Roman Antiquity of Griffiere
 248 a Landskip of Blomart
 249 Old Boon with a Glass of Wine, finely done
 250 a Sea-piece of Percellus
 251 a Sea-piece of Backbowſen
 252 a Sea-piece of Percellus
 253 a Landsk. of Loetten, 11 foot long, 7 deep, of his best work
 254 The story of Andromeda
 255 a Venus and Satyr as big as the life, finely painted
 256 K. Charles II. a whole length, well painted
 257 a Landsk. of Loetten, very fine, 4 foot 6 inches long, 7 foot deep
 258 another ditto, 5 foot 4 inches long, 7 deep
 259 Ditto, 6 foot 6 inches long, 4 foot 11 inches deep
 260 an Orig. fine Battle of Wyck, 6 foot 4 inches long, 5 foot 4 inches deep
 + 261 a very fine Sea-port of Waggoner
 262 a curious Winter-piece
 263 a Landskip well done
 264 another ditto
 + 265 a large piece very fine, of Lucretia, by Tintoret
 266 a Madona of David Teniers
 + 267 a fine Original of innumerable figures
 268 Queen Eſter after Rubens
 269 a Land-storm finely done by Edema
 270 Fish finely painted, by a great master
 271 a great piece of Susannah and the Elders
 272 a large piece of Mercury teaching Cupid to read
 273 a curious Stag-hunting
 274 a large piece of Ruins, of Mompert, very fine
 275 an original sea-piece finely done
 276 a head original, well done
 277 Ruins by Griffier
 278 Van Dyck, in small, by a good hand
 279 a piece of Haemskirk
 280 a Blacks head to the life, in small
 281 an original sea-piece, by a good hand
 282 an original Landskip
 283 a Landskip by a Dutch master
 284 K. Charles II. in an oval frame
 285 Two Cherubims heads well done
 286 K. William on copper, in small
 287 Q. Mary ditto
 288 St. Katherine
 289 a Magdalen well done
 290 The flight into Egypt
 291 Poiture Clark acting the Quaker, after the life
 292 a Violin, &c. very fine, of Rouſtrate
 293 a curious piece of still-life, of Willebeck
 294 a Horses head original, of Van Dyck
 295 Rhenish wine and Oysters, of Rouſtrate
 296 a sea-piece of Percellus

297 a very fine original of *Snyder*
 298 a Landskip af a great master
 299 a fine head with a flash of *Jordaens*
 300 a flower-piece of *Larziloeur*
 301 a joyn of meat finely painted
 302 a very fine Landskip of *Villamena*
 303 another ditto
 304 another dish
 305 a pc. of Soldiers and Troph. by *Hellemont*
 306 a Drawing by old *Fuller*
 307 an original sea-piece finely done
 308 St. *Pauls* head very fine
 309 a piece of the Royal Fam. after *Van Dyke*
 310 St. *Jerom* well painted
 311 a fine sea-piece
 312 The Annunciation of *Van Hatto*
 313 The Sack of *Troy*, by *Van Humeir*
 314 a sea-piece of *Greenwich Vande Velde*
 315 The taking *Kinsale* very fine of *Wyck*
 316 a naked of *Leroon*
 317 another ditto
 318 His Majesties Ship a drawing of old *V. Velde*
 319 Beans of *Flowellen Breugbel*
 320 a prospect of a castle in *Italy* by *Henne* very fine
 321 a curious coll. of *Bar. Bheen* fig. 50 richly bound
 322 a cur. col. of *Ja. Binks*, prints N. 50 richly bound
 323 a curious collection of *Sibal Bheen* fig. 200 ditto
 324 a curious collection of *Aldegrave F.* 200 ditto
 325 ditto of *George Jens* figures 120 ditto
 326 7 prints more ditto
 327 a crucifix very fine supposed of *Van Dyck*
 328 a curious landskip of *Van Deift*
 329 a Parrot and Insects ditto
 330 a Lizard &c. ditto
 331 Sir *Anthony Van dikes* head
 332 a fine piece of *Breugbel*
 333 a curious Italian painting
 334 a naked woman by *Tintoret*
 335 an original old mans head
 336 old *Haemskirk* head by himself
 337 a very fine head of *Anthony Moor* an Italian
 338 a Hare an original of *Hondius*
 339 an orig. pc. of Oysters, &c. of *Adama*
 340 a landskip of *Loten*, 6 foot 3 in. long, 7 foot deep
 341 another ditto Mea. ditto
 342 a Boor-piece original of *Roustrate*
 343 a flower-pot &c. orig. of *Roustrate*, the flowers by *Van Sun*, a Master-piece
 344 a very fine landskip of *Hondius*
 345 *Ulysses* among the daughters of *Lycomedes* by *Braken*.

346 St. Katherine well painted
 347 Venus and Adonis very fine
 348 A Thistle of De Keyser
 349 A Hare and dog by Wyck, as big as the life
 350 Judge Gelverton supposed by Anthony Moor
 351 a monky robbing an Owls nest by Hondius
 352 an Italian ruin ditto
 353 The Salutation very fine, on copper
 354 a great Tankard, &c. original of Roustrato
 355 a Conversation of Haemskirk
 356 a Drunken piece ditto
 357 Dionysius the Tyrant, of Rembrant
 358 a Buck-hunting, of Hondius
 359 a Festoon of Fruit, of Evenbrook
 360 a Boy finely painted of Streeter
 361 a bunch of Flowers of Christian
 362 a Cardinals Palace in Venice
 363 a Fruit-piece of Maugre
 364 another ditto
 365 a Sacrifice of Muller
 366 a Sea-piece of Backhousen
 367 a Madona of Valeu
 368 Troy well painted
 369 Lord Fairfax
 370 a curious Sea-pc. of Van Veldt of Greenwich
 371 Ruins of Van Lavan
 372 a Pheasant of Lazulier
 373 a Mus. million very fine, after De Heem
 374 K. William in a carved frame, by Gibbons
 375 a Landskip of Griffier, on board
 376 a Comical pc. of W. Summers, Jester to Hen. 8.
 377 a Landskip well painted
 378 a pot of Flowers by a Dutch master
 379 a Sea-piece by Mompert
 380 a prospect finely done by an Italian
 381 Q. Mary in a carved frame, by Gibbons
 382 Fruit after Van Soumer
 383 Duke of Grafton finely painted
 384 a Sea-Triumph good original
 385 a Landskip on board of Griffier
 386 a Tiger and Whelps, by a good hand
 387 Fruit of Guilmant
 388 a Boy with a Monkey, after Rubens
 389 a large pc. of the Shepherds worshipping, done in Italy
 390 Men at Cards, by Haemskirk
 391 Virgin Mary and St. Katherine well painted
 392 a Shepherd and Sheherdessa done on board
 393 a Sea-Haven on board, by Van Lavan
 394 a Vent : asleep, and Cupids, by an Italian
 395 a battl on board, original of Wyck
 396 Two Moors smoaking, finely painted

397 a Madona well painted
 398 a Landskip by *Van Dieft*
 399 Fruit original of an *Hungarian*
 400 K. *William* in Limning, in an ebony case
 401 *Prometheus* by an Italian
 402 a Carpet and Fruit well done
 403 Fruit, Parrot, Dog, and China, well done
 404 *Herods* Massacre of the Infants
 405 a Hare
 406 K. *William* and Q. *Mary*, by a Dutch master
 407 *Dionysius* in his adversity, by *Rembrant*
 408 a curious original of Insects
 409 a large Looking-glass with Tables and Stands, of Japan
 410 Blanket-Fair, in little
 411 a piece of Sun-rising
 412 a piece of Fish
 413 a piece of Banditti after *Wyck*
 414 an old head wonderful fine, by an Italian
 415 a Clown laughing, masterly done, ditto
 416 a very fine piece of old *Haemskirk*, in a burnisht gold frame
 417 a Landskip of *Nouterson*
 418 a Landskip of *De Hurt*
 419 a little Landskip by a Dutch hand
 420 a Sea-piece of *Knife*
 421 a Madona very fine, original of *Alb. Durer*
 422 a curious piece of *Polemberg*
 423 a very fine Night piece of *Halker*
 424 Vertue protected against Vice
 425 a Sea piece of *Antonius*
 426 *Hagar* and *Ishmael*
 427 a Landskip of *Mompert*
 428 a Landskip of *De Hulst*
 429 another ditto
 430 a Ladies posture after Sir P. *Lilly*, by *Clark*
 431 K. *James* the First, on board, very fine
 432 a head of *Anthony More*
 433 a good Landskip
 434 a Landskip by *Lenard*
 435 another ditto
 436 a Landskip by a Dutch hand
 437 a very fine Dutch Landskip
 438 a small Landskip of *Edema*
 439 —another ditto
 440 a low piece by a German master
 441 Oysters, &c. by *Adema*
 442 a small Landskip by *Brunt*
 443 a piece of Cattle by *Moy*
 444 a Landskip of *Veriner*
 445 a fire piece ditto
 446 a piece of Cattle by a Dutch master
 447 a small Landskip very fine
 448 another ditto

449 a 3 quarter Oyster piece by *Adema*
450 a Landskip by a good master
451 a Horses Head original of *Van Dyck*
452 Still Life very fine original of *Willebuk*
453 a Luree wonderful fine of *Roustratten*
454 a Violin &c. ditto original
455 an original Oyster piece ditto
456 a Droll by old *Haemskirk*
457 another piece ditto
458 a Sea piece of *Salemaker*
459 another of *Vande Velde*
460 a small Landskip very fine on copper
461 another very fine ditto
462 a 3 quarter low piece well painted
463 Q. *Elizabeth* finely done on board
464 a half length Duke of *Monmouth* finely done
465 a Love piece of *Grffiere*
466 a Sea piece of *Orfield*
467 a sea piece finely painted on copper
468 a Droll on board
469 an original of *Snyder*
470 a Droll of *Haemskirk*
471 another ditto
472 a Landskip very fine on copper
473 a sea piece on copper very fine
474 Our Sav. and the blessed Virgin in 2 pieces
475 a sea piece of *Salemaker*
476 *Erasmus*
477 a Jesuits head
478 a Landskip
479 a Watersal of *Van Sable*
480 a Leopard and Whelps on board
481 a Head of *Cornelius Johnson*
482 King *Charles* the second
483 a Cabinet and Jewels
484 a Droll of a woman smoaking
485 a Haunch of *Venson*
486 a shepherd on board
487 a man on board, being a Night piece
488 a head
489 another eminent head on board
490 a Dutch woman and Child on board
491 a spark and his Mistreis by *Van Deest*
492 *Ruth* and *Boaz*, a Dutch piece on board
493 Stag Hunting
494 King *Charles* the second
495 a Laughing Face by *Thomson*
496 a piece of flowers by *Palmer*
497 Boy with bagpipes of *Preto*
498 *Venus* and a Sa yr
499 *Luther* a whole length in small
500 *Diana*
501 The late Queen *Mary*

21 JA 50

FINIS.

